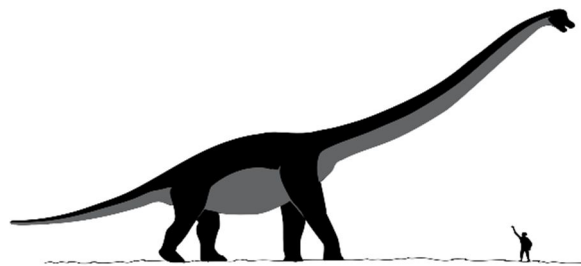


*dick klomp*

# *ScanDino*

*fantasy in g minor  
for grand piano and organ*



*DekamuZ*

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**Scandino** is a Fantasy for grand piano and organ.  
It is based on four themes, each presenting a scandinavian country.

The organ part sounds best when played on a romantic type of organ.

The composition was performed first in 1985 when the Singel church organ in Amsterdam got an extra (remote) console.

DekamuZ v1

# ScanDino

A FANTASY FOR GRAND PIANO AND ORGAN

Denmark

Dick Klomp

Andante moderato  $\text{♩} = 46$

Piano

Organ

*p*

*poco ritenuto*

*Red.*

\*

5

P

*a tempo*

*Red.*

*a tempo*

O

\*

9

P

col pedale

O

13

P

m.s.

O

*p*

17

P

O

21

P

*poco a poco crescendo*

O

25

P

*subito*

*md* <sup>3</sup> <sub>4</sub>

*p*

O

8va

28

P

*ff* *ritenuto*

Sweden

allegro  $\text{♩} = 66$

31

*ff*

35

39

*mf*

8va

42

P

O

*p*

3

2

45

P

O

*mf*

*p*

3

48

P

O

*mf*

senza pedale

5 1 2

1 2

2 1

51

*mf*

55

*marcato*

*f*

58

*f*



61

P

8va

Hautbois

*mf*

*p*

64

P

O

*mf*

*p*

67

P

8va

O

*p*

Jeux de Fonds *solo mf*

70 *mf* *pp*

P

O

*p*

*mf*

73 *mf* *poco ritenuto* *a tempo* *pp*

P

O

*poco ritenuto* *a tempo*

Flûte Harmonique

Voix Celeste

76 *simile* *tr*

P

O

3

79 *8va*

P

O

82 *mf* *f*

P

O

86 *sf* *passionata*

P

O

5 1 5 1 4 1 2

89

P

89

P

*doppio mov.  
vivace*

90

P

*doppio mov.  
vivace*

*f*

O

93

P

*mf*

O

96 *a tempo*

P

*f* *mf*

2 5 4 2 1 2 5 2 1

5 2 3 1 5 1

O

*f* *mf*

99

P

*8va* *tr* *tr*

O

*p*

102

P

*mf* *p*

3

*8va*

O

105

8va

P

2 3 5

3 2 1

senza pedale

O

mf

109

P

O

113

$\text{♩} = 46$

P

rall

O

rall

ppp

116

P

O

*poco riten.*

*a tempo*

120

P

O

124

P

O

Bourdon 16 solo

128

P

O

132

P

O

*ritenuto*

*ritenuto*

136

*poco mosso*

*p*

*poco mosso* - Bourdon 16

*mf*

3



140

P

*sempre crescendo*

O

143

P

*ff*

O

146

P

*f dim mf p*

O

149

P

*allargando pp*

*solo marcato*

*ff*

Norway

$\text{♩} = 66$

O

152

P

*f* *mf*

1 2 1 3 1 2 2 4 1 3

156

P

O

159

P

*v*

1 2 1 1 3 2

O

162

8<sup>va</sup>

P

O

165

P

O

*crescendo*

*ff*

10

168

P

O

Musical score for measures 168-170. The piano part (P) features a melodic line in the right hand and a supporting line in the left hand. The organ part (O) consists of chords in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

171

P

O

*ff*

Musical score for measures 171-173. The piano part (P) is marked *ff* and features a dense, rhythmic texture with sixteenth notes in both hands. The organ part (O) features chords in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

*diminuendo*

174

P

O

*mf*

*Finland*

177

P

O

*p*

*pp*

*tranquillo*

180

O

187

P

O

193

P

O

199

P

O

205

P

O

210

P

O

*mf*

213

P

O

8va

6

1

214

P

O

216

P

O

218

P

O



220

P

O

6 6 1

222

P

O

*f*

5 4

224

P

O

25

226

P

O

228

P

O

231

P

O

233

*poco ritenuto* *a tempo*

4 1 1 2 2 2 3

P

O

*pp*

236

*simile*

P

O

239

3 1 2 1 2

4 1 8va

P

O

8va

241

8<sup>va</sup>

P

O

243

P

O

245

*ritenuto*

*ff*

P

*ritenuto*

O

247

P

O

Musical score for measures 247-250. The piano part (P) features a rhythmic melody of eighth notes with slurs. The organ part (O) consists of sustained chords in the right hand and a bass line in the left hand. The bottom staff shows a simple bass line with quarter notes and a final half note.

249

P

O

Musical score for measures 249-252. The piano part (P) includes a complex rhythmic pattern with triplets and a final triplet with a 2-1 fingering. The organ part (O) features sustained chords and a bass line. The bottom staff shows a bass line with quarter notes and a final half note.

252

P

8<sup>va</sup>

*f*

O

*f*

*mf*

256

P

*mf*

*diminuendo*

*p*

*staccato*

O

*p*

*pp*

*marcato*

259

P

*tr*

*tr*

O

263

P

O

267

P

*portato*

O

Flutes

Hautbois

Jeux de Fonds

271

P

*p staccato*

1 2 3 1 4

O

274 *cresc* 1 3 1 4

P

O

278

P

O

281 *8va*

P

O



284

1 2

8va

4 2

*mf*

3

3

287

2

*p*

*mf*

289

*p*

291

*senza pedale*

294

*p*

*col ped*

297

*mf*

*f*

300

P

*staccato*

O

302

P

*legato*

O

*f*

3

304

8va

5 4 3 2 1 4 3 2  
3 2 1 2 1 2 4 1

P

O

Hautbois *p*

*mf*

307

1 2

2 4

P

O

*mf*

*p*

310

8va

5 4 3 2 1 4 3 2  
3 2 1 2 1 2 4 1

P

O

*ppp*

*p*

Jeux de Fonds solo *mf*

313

*mf* *pp*

P

O

*p*

*mf*

316

*mf* *poco ritenuto* *a tempo* *pp*

P

O

*poco ritenuto* *a tempo*

Flute Harmonique

Voix Celeste

*Red.*

319 *simile* *tr*

P

O

322 *8va*

P

O

325

P

O

*sempre crescendo*

*mf*

8<sup>va</sup>

328

P

f

O

mf

sempre crescendo

331

P

O

334

P

O

Musical score for measures 334-340. The piano part (P) features a complex texture with many beamed notes and slurs. The organ part (O) has a more melodic line with some slurs. The bass line is a simple accompaniment.

337

P

O

Musical score for measures 337-340. The piano part (P) has a rhythmic pattern with slurs and a forte (*f*) dynamic. The organ part (O) has a melodic line with slurs and a fortissimo (*ff*) dynamic. The bass line is a simple accompaniment.



340

P

*mf* *f* *mf* *f* *mf*

O

*mf* *ff* *mf*

342

P

*8va*

O

*mf*

343

P

8va

O

*ff*

*mf*

Musical score for measures 343-344. The piano part (P) features a complex rhythmic pattern with sixteenth and thirty-second notes. The organ part (O) has a melodic line starting with a fortissimo (*ff*) dynamic and moving to mezzo-forte (*mf*) in the second measure, and a steady bass line of chords. A third staff shows a sustained bass note.

345

P

O

*ff*

Musical score for measures 345-346. The piano part (P) continues with intricate sixteenth-note patterns. The organ part (O) features a melodic line starting with a fortissimo (*ff*) dynamic and a bass line of chords. A third staff shows a sustained bass note.

347

P

O

6

Detailed description: This system contains measures 347 through 350. The piano part (P) features a complex melodic line with many accidentals and grace notes, starting with a quarter rest. The organ part (O) has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. A finger number '6' is written above the organ's bass staff in measure 349. The key signature has two flats and the time signature is 4/4.

349

P

O

Detailed description: This system contains measures 349 through 352. The piano part (P) continues with a complex melodic line, including a triplet in measure 351. The organ part (O) maintains its eighth-note accompaniment in the bass staff and has a melodic line in the treble staff with some chords. The key signature and time signature remain the same as in the previous system.

*molto largo*

352

P

O

*fff*

*molto largo*

*fff*

355

P

O

358

*animato* *allargando*

8va

P

O

361

*mf* *mf* *p*

8va

P

O

364

P

O

*p*

4 1 3

*tr*

368

P

O

*tr*

3

*tr*

371

P

O

*pp*

*andante moderato*

*tr*

*andante moderato*

*p*

*pp*

*andante moderato*

*tr*

*andante moderato*

*p*

375

*ritenuto a tempo*

*smorzando*

P

O

379

*ritenuto a tempo*

*sempre dim.*

P

O

383

*allegro*

*ff*

*allegro*

*dim.*

P

O

...