



# IMMANUEL

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Een kerstmusical geschreven door  
**INGRID van DELFT**  
op muziek van  
**DICK KLOMP**

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Bes - TROMPET

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# Immanuel

## Bes - Trompet

### Ouverture (part. blz. 1)

1 *Andante* *Allegro*

2 **48**

B: Nee ... Jezus Immanuel ... God met ons ... zo zal ie heten

En iedereen was blij (blz 10)

1  
2

En ze zeiden dat dit kind:

Handwritten musical notation for the first system, featuring a treble and bass staff. The key signature is two flats (B-flat and E-flat). The notation includes various note values, rests, and phrasing slurs. A measure number '22' is written in the right margin.

Handwritten musical notation for the second system, showing rhythmic patterns in both treble and bass staves. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Handwritten musical notation for the third system, continuing the melodic and harmonic development. The notation includes various note values, rests, and phrasing slurs.

Handwritten musical notation for the fourth system, featuring a key signature change to one sharp (F#). The notation includes various note values, rests, and phrasing slurs.

Handwritten musical notation for the fifth system, concluding with first and second endings. The notation includes various note values, rests, and phrasing slurs. The first ending is marked with a '1' and the second ending with a '2'.

V: ... Wat zou het fijn zijn als iedereen op de hele wereld  
dat kind kon zien !

### De staldeur (blz 14)

Handwritten musical score for the first system of 'De staldeur'. It consists of two staves, numbered 1 and 2. The key signature is one sharp (F#) and the time signature is common time (C). The first staff has a treble clef and the second has a bass clef. The music is marked with a '6' and '3 Coupletten'. The notation includes various note values, rests, and phrasing slurs.

Handwritten musical score for the second system of 'De staldeur'. It consists of two staves, numbered 1 and 2. The key signature is one sharp (F#) and the time signature is common time (C). The first staff has a treble clef and the second has a bass clef. The music includes various note values, rests, and phrasing slurs.

Handwritten musical score for the third system of 'De staldeur'. It consists of two staves, numbered 1 and 2. The key signature is one sharp (F#) and the time signature is common time (C). The first staff has a treble clef and the second has a bass clef. The music includes various note values, rests, and phrasing slurs. The system ends with a double bar line and a repeat sign.

K: Hij bedoelt natuurlijk een maatschappij waarin vrede heerst  
Een maatschappij zonder agressie... bedoelt ie

KOOR: Aaaaah...!! Agressie...

# Agressie (blz 17)

< < A-gressie Agressie zo heet dat beest dat in ons roert en achter ieder woordje

Loert A-gressie Agressie hij laat ons zelden → A-gressie Agressie komt iemand → A

-gressie Agressie want iedereen → zet ie met 'n kaken klem A-gressie Agressie In

sport en spel → jij niet hij niet zij maar ik! voor → concessie het beest Agressie Agressie

Want daar leef je mee .... (blz 25)

Handwritten musical score for two voices (1 and 2). The score is in 4/4 time, with a key signature of one sharp (F#). It begins with a double bar line and a measure rest for 32 measures. The lyrics are: "Wie wijst er de weg naar je hart. Want daar". The music consists of eighth and sixteenth notes, with some rests. The piece ends with a double bar line.

B: En schenk me nog maar eens in ook ---- !!  
KOOR: Jaaaaaa ---- !!  
Proost (blz 29)

Handwritten musical score for three voices (1, 2, and 3). The score is in 4/4 time, with a key signature of two sharps (F# and C#). It begins with a double bar line and a measure rest for 4 measures. The lyrics are: "de creoc". The music consists of eighth and sixteenth notes, with some rests. The piece ends with a double bar line.

Er zijn (blz 33)

Handwritten musical score for two voices (1 and 2). The score is in 4/4 time, with a key signature of two sharps (F# and C#). It begins with a double bar line and a measure rest for 13 measures. The lyrics are: "en God met ons - u zei.". The music consists of eighth and sixteenth notes, with some rests. The piece ends with a double bar line.



B: ... mijn liefde maakt vrij.

De staldeur (blz 36)



# Slot (blz 38)

1  
2

-- die horen zullen:      -- wat krom is en recht:

-- wat leven en dood is:      -- wat't heelal is:

wat duivel en god is:      p      mf

(Gdus....)

18 16      f      p      f

f      p      f      f