

*Dick Kloomp*

# *Goede Rede suite*

*voor orgel*



De ‘Goede Rede suite’ is geschreven in opdracht van de ‘Stichting Goede Rede Concerten’ ter gelegenheid van het 40-jarig bestaan in 2019 van het kerkgebouw en het orgel in Almere Haven.

In het *Preludium* wordt muzikaal verwezen naar:

het **kerkgebouw** (maat 1), waarvan het karakteristieke profiel weerklankt in het scherphoekige motief;  
het **orgel** (maat 23) door de eerste regels van psalm 138 te citeren;  
de **toren** (maat 39) met zijn vele trappen en tenslotte het **carillon** (maat 41), waar we van bovenaf op het kerkgebouw neerkijken. Het ‘kerkmotief’ (maat 1 of 42) ligt nu in de onderstem.

Het kalme middendeel is een *Barcarolle*, een gondellied.

Almere heeft tenslotte iets met water, en de kerk wordt aan twee kanten begrensd door een gracht.

De *Finale* is een vrolijk Capriccio en geeft uiting aan het feestelijke jubileum.

In het middengedeelte een moment van bezinning.

*Dick Kloomp*

# *Goede Rede suite*

*voor orgel*



Goede Rede suite

Prelude

Dick Klomp

*allegro*

I *ff*

II *mf*

(.)

5

poco rit      a tempo

I *f*

11

The treble staff shows a melodic line with eighth and sixteenth notes. The bass staff shows sustained notes with grace notes.

*allegro moderato*

13

The treble staff features a rhythmic pattern of eighth and sixteenth notes. The bass staff provides harmonic support with sustained notes and grace notes.

*mf*

15

The treble staff contains a series of eighth-note chords. The bass staff shows a rhythmic pattern of eighth and sixteenth notes.

18

The treble staff consists of eighth-note chords. The bass staff shows a rhythmic pattern of eighth and sixteenth notes.

21

II *p*

24

I *mf*

29

32

35

Bass clef

38

Bass clef

3

41

Bass clef

42

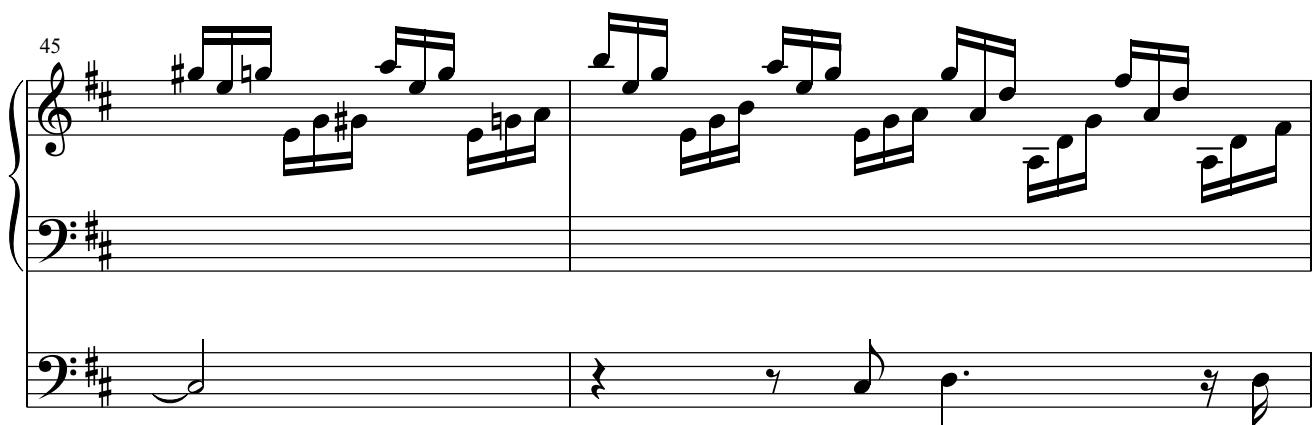
Bass clef

44



Musical score page 44. The top staff shows two treble clef staves, each with a key signature of one sharp (F#). The bottom staff is a bass clef staff with a key signature of two sharps (B and F#). The music consists of eighth-note patterns. Measure 44 ends with a fermata over the bass note.

45



Musical score page 45. The top staff shows two treble clef staves, each with a key signature of one sharp (F#). The bottom staff is a bass clef staff with a key signature of two sharps (B and F#). The music consists of eighth-note patterns. Measure 45 ends with a fermata over the bass note.

46



Musical score page 46. The top staff shows two treble clef staves, each with a key signature of one sharp (F#). The bottom staff is a bass clef staff with a key signature of two sharps (B and F#). The music consists of eighth-note patterns. Measure 46 ends with a fermata over the bass note.

47



Musical score page 47. The top staff shows two treble clef staves, each with a key signature of one sharp (F#). The bottom staff is a bass clef staff with a key signature of two sharps (B and F#). The music consists of eighth-note patterns. Measure 47 ends with a fermata over the bass note.

49



Musical score page 49. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is two sharps. Measure 49 starts with eighth-note pairs in the treble and bass staves, followed by sixteenth-note patterns. The bass staff ends with a half note and a bass clef. The treble staff continues with eighth-note pairs.

50



Musical score page 50. The score consists of three staves. The top staff is treble clef, the middle staff is treble clef, and the bottom staff is bass clef. The key signature is two sharps. Measure 50 features eighth-note pairs in the treble staves and sixteenth-note patterns in the bass staff. The bass staff concludes with a half note and a bass clef.

52



Musical score page 52. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one sharp. Measure 52 shows eighth-note pairs in the treble staff and sixteenth-note patterns in the bass staves. The bass staff ends with a half note and a bass clef.

53



Musical score page 53. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one sharp. Measure 53 features eighth-note pairs in the treble staff and sixteenth-note patterns in the bass staves. The bass staff ends with a half note and a bass clef.

55

56

58

*liberamente*

II *p*

60

I *p*

63

*mf*

66

*leggiero*

68 I

II

70

72

I { cresc

hp

ff

74

semper cresc

molto largo f

ff

76

vivo

ff

79

81

83

# Barcarolle

I Gedekt 8'  
II Zacht tongwerk 8'  
P 16'+I

Musical score for piano, page 86, measures 1-2. The score consists of two staves. The top staff uses treble clef and has a key signature of one sharp (F#). The bottom staff uses bass clef and has a key signature of one sharp (F#). Measure 1 starts with a dynamic of *andante* and a tempo of  $\text{d} = 44$ . The first measure contains six eighth-note chords. The second measure begins with a repeat sign and a fermata over the first note. The dynamic changes to *lento*. The second measure contains six eighth-note chords. The bass staff shows sustained notes throughout both measures.

Musical score for piano, page 10, measures 89-90. The score consists of three staves. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. The key signature is two sharps. Measure 89 begins with a forte dynamic. Measure 90 begins with a half note followed by a fermata.

Musical score for piano, page 10, measures 92-93. The score consists of three staves. The top staff (treble clef) has a treble clef, a key signature of two sharps, and a tempo marking of 92. It contains eighth-note chords. The middle staff (treble clef) has a treble clef and a key signature of one sharp, featuring eighth-note patterns. The bottom staff (bass clef) has a bass clef and a key signature of one sharp, showing quarter notes and rests.

95

Three staves of musical notation for piano. The top staff uses a treble clef and has a key signature of two sharps. It consists of three measures of eighth-note chords. The middle staff also uses a treble clef and has a key signature of one sharp. It consists of one measure of eighth-note chords. The bottom staff uses a bass clef and has a key signature of one sharp. It consists of one measure of eighth-note chords.

98

Three staves of musical notation for piano. The top staff uses a treble clef and has a key signature of two sharps. It consists of three measures of eighth-note chords. The middle staff also uses a treble clef and has a key signature of one sharp. It consists of one measure of eighth-note chords. The bottom staff uses a bass clef and has a key signature of one sharp. It consists of one measure of eighth-note chords.

101

Three staves of musical notation for piano. The top staff uses a treble clef and has a key signature of two sharps. It consists of three measures of eighth-note chords. The middle staff also uses a treble clef and has a key signature of one sharp. It consists of one measure of eighth-note chords. The bottom staff uses a bass clef and has a key signature of one sharp. It consists of one measure of eighth-note chords.

$\text{d} = 54$   
 104 *portato*  
 I { *simile*

107

110

113

116

*ritenuto*

*a tempo*

119

*II lento*

122

4 5

125

127

130

133

136

139

II

142

145

# Finale

## Capriccio

*allegro e leggiero*

149

5  
3  
2  
1

**I** *f*

149

7/8

7/8

7/8

7/8

151

**II** *mf*

151

7/8

7/8

7/8

7/8

153

**I** *f*

153

7/8

7/8

7/8

7/8

156



156

7/8

7/8

7/8

7/8

159

II

(I)

161

2

164

I

3

166

169

II II I

171

174

I II

178

.) ~

*molto tranquillo*

182 II *p*

*simile*

185

188

*poco animato*

*mf*

191

193

Trumpet part:

I Trompet

195

197

199

202 **II** *allegro*

I

- Trumpet

205

208 **I**

211 **II**

214

Iff

**ff**

217

(blijf op I)

220

**ff**

223

**ff**

226

**II**

230

**I**                    **II**

233

235

